

FAMOUS  
**MONSTERS**  
OF FILMLAND

NOVEMBER 1960

No. 9  
35c

**RARE  
PHOTOS  
PHANTOM OF  
THE OPERA**

**A STRANGE  
STORY ABOUT  
LUGOSI**

**EXCITING  
NEW MOVIE  
HOUSE OF USHER**

**HOW YOU CAN GET  
MONSTER  
MASKS  
BY MAIL**

**GIANT  
HALLOWEEN  
SPECIAL ISSUE**





I SAY, OLD CHOP: Don't put this magazine down without paying for it or I might just ax-cidentally give a very close manicure like up to the elbow. Signed, Lo'ff & Kisses—Old Kor.

# ONLY 30 CHOPPING DAYS LEFT UNTIL HALLOWEEN

IF the letter carrier brought you this issue in his pouch (in which case you must be an Australian and your mailman must be a kangaroo) then it should be just about one month till HALLOWEEN.

Or, if you grab this issue the first day it goes on sale at your favorite newsstand or Souper Market (a Souper Market is where they serve soup to nuts), you too should have one month ahead of you till Halloween Nite.

But what we were about to point out, before we were so rudely interrupted by a shaggy dinosaur, was: UNLESS you have (lie for shame) been tardy in securing this, the first of our BI-MONTHLY issues, you now have 4 weeks in which to:

Cut yourself down a small tree in order to whittle out a boomstick (a boomstick looks like a gun and you play Trigger Treat with it)

... Get yourself a kin to fasten onto your pump so you'll be sure to have a pumpkin

... Cut out a cover from a back issue of FAVORITE MONSTERS and make a mask of it

... Hollow out a suitable ween so that when the time comes you'll have a Halloween.

On The Other Hand, you don't have to wait a month till Halloween, it's here now. In your hands: FAMOUS MONSTERS is the only magazine in the world that brings you Halloween every 60 days, 6 times a year!

Yours ghoully,

Some FUNKins: FORREST J. ACKERMAN (Editor)

JAMES WARREN (Publisher)

PHYLLIS FARKAS (Printer's Devil)



6730-55

HEX APPEAL! That's what David Peel displays as a Vampire Count before he gets the Long Count from Peter Cushing in BRIDES OF DRACULA.

# FAMOUS MONSTERS OF FILMLAND

NOVEMBER 1980  
VOL. 2 NO. 9



## ON THE BEAM

Editor FJA beams as FM moves from quarterly to bi-monthly schedule in 3d year of publication. He wouldn't mind if you'd all buy

**FORREST J ACKERMAN**

editor

**PHYLLIS FARKAS**

man aging editor

**GEORGE FRENKY**

art director

**JAMES WARREN**

publisher

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COVER by BASIL GOGOS, the Head of the House of Usher, Vincent Price



## 6 DEAR MONSTER

Is our face read? This is the place where YOU the readers get even with the Editor and Publisher for things we did and said in past issues.

## 8 THE SHIP OF THINGS TO COME

A galleon loaded to the gun-holes with reports about new and future creature, monster, thing and beast pictures planned or completed.

## 20 YOU AXED FOR IT

Special Request Stills from MAD LOVE, FLASH GORDON, I MARRIED A WITCH and other Rarities.

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## 28 THE WINTER, SPRING, SUMMER AND FALL OF THE HOUSE OF USHER

Watch Man, Poe Man, Big Man or Creep, a nite in this house and you'll lose a week's sleep!

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Lon Chaney's Masterpiece, THE PHANTOM OF THE OPERA, told for your reading pleasure with rare photographs.

## 46 IT CAN HAPPEN TO YOU!

America's weirdest artist shows us what the true Monster-Lover will look like in a few years.

## 48 MONSTER CLUB

Frankenstein, Dracula, the Mummy, Invisible Man, Dr. Jekyll, Mr. Hyde and Spike Jones' Kids are all Members—how about YOU? Discover thru this Department that Life Can Be BOOtiful!

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Creep right up and get your Incredible Shrunken Giant . . . the world's shortest Long Play record Masks for Halloween . . . Books for Beastsnaks . . . films for your own Home Horror Show! Select from the World's Greatest Collection of Unusual Items, many made in Transylvania!

## 66 THE SCREAM TEST

Can you take it? So take it! But don't let us know your score because Igor might get sore that you know more about Monster Movies than he does!



# DEAR MONSTER

PRIZES, this issue, for constructive assistance in the creation of this monsterine, to ROBERT BLUMENFELD (First Prize), BILL OBBAGY (Second Prize) and MR. & MRS. MOORE of Houston, Texas, for constructing such a charming fan of our periODdical as their perceptive daughter GALE. Incidentally, something new has been planned for the magazine—next issue you'll find little drawings scattered thruout. These atmospheric bits will represent the first professional publication for artists who originally draw them for little amateur magazines of the fantastic, and we thought they deserved more than limited circulation and oblivion. Any fan artist who finds a picture of his reproduced in future issues, write our Editorial Office identifying yourself and we will be happy to send you, with the publisher's compliments, 5 free copies of the issue containing your drawing. WATCH FOR THEM IN NEXT ISSUE!

## BILL SOUNDS OFF

In FM No. 7 Dear Monster column you chose Irving Glassman as a winner. Well, for once you chose well. I completely agree with him about "Terrors of the Time Machine" and "Kongfidentially Yours." One guy I'm really sick of is Zacherley. Sure, he's a good guy but you've already had two big articles about him, a mention in the letters dept., and a cover to boot. [To boot? We'll have to shoe you away if you don't hold your tongue.] If you'd do half as much for Lugosi, Karloff and Chaney, I'd like FM a lot more. They're who everybody really wants, and stories from the 1930s and 40 horror films. Of course I can't help complimenting you on the story on my favorite, Bela Lugosi, you did in No. 2. It was great except for a few minor goofs: No. 1. You said he played "Roxor, who aimed at conquering the world with his Death Ray in CHANDU, THE MAGICIAN." Lugosi played Roxor in THE PHANTOM CREEPS and also played under the

name of Dr. Zorko. In CHANDU he was a good guy for once who was better known as Frank Chandler. Also, Bela did not die on Aug. 18th he was buried on the 18th but died the 16th.

BILL OBBAGY  
Cleveland, Ohio

\* I think you're wrong on one count, probably right on another. There were two Chandu serials, as I recall, wherein Bela was the good guy; but in the original feature-length Fox film of 1932, starring Edmund Lowe, I'm pretty sure Bela was the badie, the world-menacing Roxor. As for his death date, I believe you're right; I mixed up the day I attended his funeral with the time he passed away.—FJA

## GERMAN MEETS WOLFMAN

Since leaving my native country Germany and coming to Southern California, I have been astonished at the number of "wolves" I have met, but none quite so convincing as Frank Cox, who looked like he stepped right out of the pages of FM at the Halloween party where this picture was taken. By the



WOLF MEETS GIRL

way how about a German edition?—Your magazine is a big hit among my friends at home.

INGRID FRITZSCH  
Los Angeles, Calif.

## HABIT AND COSTELLO

Among the necessities I have ordered from your Monster Order Dept. are the 8mm edition of ABBOTT & COSTELLO MEET FRANKENSTEIN, the Urmasung Scene from PHANTOM OF THE

OPERA, and I have just ordered the Themes from Horror Movies. Although the first issue of your Monster's Weekly that I happened to swipe was No. 3, I soon ordered the 2 back issues. I have had the habit ever since. Keep up the ghould work and give us some more wonder-ful his-ues. To give you a progress report of action in the New York area, I will start off by saying that on 3 of his shows Zacherley advertised your June issue. Another Zacherleyan development is a pocketbook he edited entitled Zacherley's Midnight Snacks. Two of the stories used by him, "Shree Alike" by Jerome Bixby and "The Ghost" by A. E. van Vogt, two excellent stories, were "Reprinted by permission of Forrest J. Ackerman." There is, of course, no possible connection with the be-hedditior of this magazine. . . . is there? It was a pity that THE 4D MAN was coupled with THE BRAMBLE BUSH—monsters with good morals should not be exposed to such pictures! The only other new development was a sign I spotted [it was striped before] in a drugstore window: "Sale on Gauss Rolls, Mummy Back Guarantee." If you don't believe it I saw it with my own 3 eyes.

ROBERT BLUMENFELD  
Rushung, N.Y.

\* Bob, you'll be interested to know there's a second Zacherley collection coming up in pocketbook form called "Vulture Stew" in which not 2 but 3 of my clients have stories: A. E. van Vogt repeats with "The Witch"; L. Ron Hubbard contributes "He Didn't Like Cats"; and the late E. Everett Evans is represented with "The Shed." If you and other FM readers would be interested in purchasing a collection which I might put together, such as TALES FROM TRANSYLVANIA or ACKERMAN'S GRAVEYARD SHIFT or BEWARE OF MONSTER, why don't you drop a line saying so to Ballantine Pocketbooks, 101 Fifth Ave., New York City 3. I know a lot of great horror tales among my collection of 25,000 fantastic magazines and books! As for the sign you claim you saw in the drugstore window, I am suspicious because I wonder why anyone with 4 eyes would say he has only 3?—FJA

## ALAS, YOUR ACK

To quote Shakespeare: "Alas, poor

Ackerman—I slew him well." And I'ved to tell the tale. As you see, he is now a star of skullerlition.

JOHN GETROST  
Sidney, Ohio



HOW TO GET A-HEAD IN LIFE

## WHAT MAKES A DINA SORE?

Hoo-hah! All my life I have read magazines and I have found people telling editors mistakes they found in the last issue. Every time I look in the last issues and find a big juicy mistake but I can never understand why I didn't see it before. FINALLY I found one that I don't think anyone else will notice. On page 30 of No. 6 there is a pic of good ol' King Kong. In the background there is a dinosaur. You stated that it was a TRICERATOPS. Well, if you consult any dinosaur book you will find that it is a STYRACOSAURUS. I really enjoy your magazine, and I'm not really complaining. This is the first mistake that I ever found and I want to make it known.

FRED VON SHOLLY  
Honolulu, Hawaii

\* By golly, Sholly, you're right! In grateful recognition, the Publisher of FM is sending you [GOD] [which means Calling Old Dinosaurs] one fully grown STOMPLATOSAURUS. How to feed him will be your problem—we don't even know how to pronounce him.—Yellie Poo, backward brother of Allay Oop.—FJA

## SEZ WE'RE SILBILLIES

I think you put too many space wasters in FM, for example in No. 7 you had a letter from a Vampire and a bunch of pictures of Zacherley. I would hardly call them famous monsters, and that's what your magazine is supposed to be about, isn't it? Another thing I don't like is all the ridiculous cracks, cracks all through your magazine. A little bit is alright but you overdo it. I think more people would read your mag if you didn't have those silly remarks in it. One thing I do like about FM are your good pictures and good stories.

DENNIS CHAMPION  
Strasport, La.

\* You make us sound like we're Crack-ed! Sorry we don't crack you up every time, but like they say, "One man's meat is another man's breakfast of Champions."—Ed.

## BEV BLOWS HER TOP

I think that Irving Glusman should have his head examined, if he has a head. Where else can you get a magazine like FAMOUS MONSTERS for only 35¢? And may I add that WILDEST WEST-ERNS is also a great magazine. But getting back to monsters, "Kongidentially Yours" was the best article I have ever read about K. Kong, and George Pal's scientifications are strictly for kids, yes—also teenagers, grownups and monster! And if Irving hates FM so much, why does he buy it? I just had to say a few things to Mr. Glusman. Let the Curse of Amos Ra be on him!

BEVERLY SANCHEZ  
Miami, Fla.

\* Heavens to Beverly, we hope the Curse of Amos Ra isn't anything like the Curse of Hammon Ryal.—Ed.

## "THE MAD MOGI"

Allow me to introduce myself, my name is Dan Courtney, and I am known as "The Mad Mogi." I wasn't always mad, in fact in the silent days of motion pictures, when Lon Chaney was a star, I was glad to be in movies. Nowadays I just read about the horror pictures in my favorite magazine, I guess you can guess what it is from the copy I'm holding in my—hand?

DON COURTNEY  
N.Y.C.



MAD MOGI & MAGAZINE

## THEY SHARE THE SCARE

Hello from "The Beast Boys of Brooklyn." I'm Paul, on the left; and I'm Tony, on the right. We each chipped in 17¢ and bought a copy of FM and now we're fens for life.

PAUL CHRISTIANA JR.  
ANTHONY LOSCALSO  
Brooklyn, N.Y.



\* It's a good trick if you can do it. Can you tell me where I can get a dime's worth of half-cent pieces? I want to give them to people who only have half their senses to begin with.—Ed.

## FEELING EDGEY

HORRORS OF THE BLACK MUSEUM was a waste of time as it contained only a tread of a plot. (Only a tread? Sure you don't mean a re-tread?) Since you placed ON THE BEACH as a horror film [which I agree it was for World War III could happen and it would be horrible], you should include the forthcoming film THE SCARED IDOL.

JIM EDGE  
Riverdale, Maryland

\* Are you sure you don't mean THE SACRED IDOL, Jim?—FJA

## SATISFIED GHOSTOMER

I recently received my LP Album of Themes from Horror Movies. It's a real find! My favorites are "The Incredible Shrinking Man" and "House of Frankenstein." I recommend it to any FM fan who knows good music when he, she or it hears it.

STU KERESTAN  
Kearney, N.J.

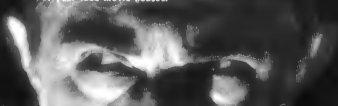
If your claws are itching to write us, scratch out a letter and mail it to—  
LETTERS DEPARTMENT  
FAMOUS MONSTERS  
1426 E. Washington Lane  
Philadelphia 38, Pa



**THE GOLEM**, Giant of Living Stone, is about to go to town. Note his shopping basket. Is he going after bread—or a head? Don't ask it! (From the German film of forty years ago!)

# THE SHIP OF THINGS TO COME

Climb aboard the S.S. Transylvania (steamship?—don't be silly! S.S. stands for Scream Ship) and head with your headless captain out to uncharted waters and uncharted islands of Mystery & Adventure where maps are to be found that abound in information about Creatures and Things that will soon be crawling out of the Hollywoods and from the Land of Eng onto the screens of your loco movie houses.





Say, that's a Mighty Brave Girl to be playing that music box for MIGHTY JOE YOUNG. Let's hope Jon saw the picture KING KONG and wasn't treat little Tarry Maere wrong.

"Excuse me," says the Metal Man, "but could you direct me to the nearest allwall?" Guess he's thirsty to drink something that z-grease with him! (From the Spanish LA MOMIA CONTRA EL ROBOT HUMANO—THE MUMMY VERSUS THE HUMAN ROBOT)



## shapes ahoy

Gazing thru the Ship's terronscope (I mean periscope) at the productions on the near future horizon, a starting date of Oct. 1 is seen for HANDS OF TERROR. This title should not be confused with THE HANDS OF ORLAC, which is to be filmed for the third time, although Orloc's hands are indeed very terrifying, being those of a murderer (strangler) which have been grafted onto his own by advanced surgery.

Wm. (MACABRE) Castle will become "Haunted Castle" this Fall as production starts on THE HAUNTED, which he will follow with GHOST TRAIN, a classic once before filmed in the early 30s.

NO TIME LIKE THE FUTURE will be produced sometime in the not distant future, and RIP VAN WINKLE IN THE 21st CENTURY has skipped ahead 4 centuries to catch up with Buck Rogers and henceforth will be known as RIP VAN WINKLE IN THE 25th CENTURY.

## deep freeze

An ocean of thrills is promised by George Pal in his spectacle ATLANTIS, THE LOST CONTINENT. "When my Atlantis



This is one of the BRIDES OF DRACULA. When she kissed her husband on their Horrormoon, he lisped: "Derling, stop teething me!"



Can you identify this Mummy? Maybe if you're a North American you can't, but a Mexi-can! You see, this is from a Mexican movie called **LA CASA DEL TERROR** (**THE HOUSE OF TERROR**) and stars—Lon Chaney Jr!

disappears beneath the waves, every viewer will get a *sinking sensation*," guarantees George.

American-International plans Atlantean competition with **ATLANTIS 20,000 BC**.

Italy is getting into the act with **HERCULES IN THE CONQUEST OF ATLANTIS**.

Then, of course, there's Jerome (**FACELESS MAN**) Bixby's previously announced **DEVIL OF THE DEEP**.

Deeper yet, from cold to hot, there's a plot adoot to film Fredric Brown's **HONEYMOON IN HELL**. Or, how deep can you get? Well, there's **JOURNEY TO THE BOTTOM OF THE SEA**—which used to be known as **THE SEA SICK MONSTER**...

And while we're on the subject of fishy films, Theodore Pratt's book about just that—a man who turns into a fish!—is to be filmed. It's called **MR. LIMPET**, and it's rumored that all actors in it are to be paid scale.

Scheduled for Christmas release is a Jules Verne story in color and CinemaScope. **CAPTAIN NEMO AND THE FLOATING CITY**.

**THE MAN AND THE MERMAID** is to be produced in Brazil.

**THE MAID AND THE MARTIAN** is to be made in Hollywood.

Screaming Mimi meets Rip Torn's half-brother, Buzz Saw. (**PEPITO AND THE MONSTER**).





**THE MUMMY'S BACK**, and if you think his back looks bad enough, turn the page (if you dare!) to stare at his face to . . . face???



And here's what the Mad Doctor is faced with in the Spanish film *LA MALDICION DE LA MOMIA*, which means *THE CURSE OF THE MUMMY*.

## caltiki, son of kon-tiki?

Our European reporter, Giovanni Scognamiglio, reports on a new Italian horror film, **CALTIKI, THE UNDYING MONSTER**, which is to be dubbed into English and released in America. Says Gao:

A scientific expedition, conducted by biologist John Fielding, is searching for a lost city in the Mexican jungle. During the search one of the scientists goes mad and another disappears. While trying to find the lost scientist, one of the members of the expedition discovers a huge cave, and in it the statue of Caltiki, Goddess of Death.

Suddenly an unearthly monster attacks the man! The biologist kills the creature but a fragment of its skin remains on his arm.

Returning to Mexico City, the man (Max) recuperates in a hospital. His strength returns, but then it becomes doubled as, thru the effect of the monster's skin, he is transformed himself into a mad, vicious creature!

The mad Max escapes from the hospital after savagely killing a nurse and heads for Fielding's house. There, while trying to kill the scientist's wife and little daughter, Max is confronted by Fielding, a fight ensues, and Max flees.

Max is eventually killed by another Caltiki fragment that has created a monster. In fact, a whole horde of the creatures invades the country! They are repulsed by army tanks and destroyed by fire—but may there not be danger of more?

It has been learned that "the undying monster" is a single-celled organism that has survived from prehistoric times and been activated by radioactive influences in recent times. Caltiki feeds on atomic fallout!

And an old Indian legend states: *Caltiki never dies!*

## good news from newcomer

In the 3rd issue of FM thousands of you thrilled to the story of **FRANKENSTEIN FROM SPACE**, which was proposed as picture material, and hundreds of you wrote letters addressed to various producers and Studios, letting them know how eager you were to see the story produced, and offering your suggestions for casting. Well, Reno-International Films is *extremely* interested in this property, and is seriously considering filming it. They are undecided, at this writing, whether to use a fat monster (Tor John-



Careful you don't cut yourself with that sharp dagger, Mr. Monster—you know how the sight of blood makes you faint! (From **PEPITO AND THE MONSTER**)

Here's a monster who is **WELL-TRAINED**.  
You guessed it—**GODZILLA!**





"I'VE GOT A BEAST ON MY BACK," says the hero as he wrestles with the BLOOD-BEAST. May the beast men win!

Would you believe this was a boy of 17 before he met our Man Ating Editor, Phyllis Farhas? (We lied; he was really 18) The High Priest in *THE RETURN OF CHANDU*.



son, who was mentioned time and again as letter-writers' favorite) or introduce a *thin* monster, Jon Lackey (page 27 of #3), and it's also a toss-up, as we go to press, whether Vincent Price or Fritz Leiber would be favored for the role of Dr. Franken. Consideration is being given to Charles English (professional name of young Charles Nuetzell, whose Father draws our covers!) as the boy and Trina Petit (page 7 of #6) as the girl. This should prove an extremely interesting project to watch develop!

**THE DAY THE ADULTS VANISHED**, a kind of juvenile version of *THE WORLD, THE FLESH AND THE DEVIL*, where everyone on Earth over 21 disappears, leaving the world to the teenagers and subteens, has been purchased in screenplay form by the same Reno-International, and **NIGHT OF THE BLOOD-BEAST** author Martin Varno (page 7 of #4), who is also an actor, is being eyed for one of the leading roles along with Chris Robinson (subject of "The Robinson Gru-so" story in our last issue).

## eyes in horror (no, not ike)

"EYES WITHOUT A FACE," reports our British Ace Alan Dodd, "makes Dracula look like a Katzenjammer Kid in Kindergarten! It's a hackle-raiser concerned with the gruesome operation known as *homograft*." Dodd continues:

A famous plastic surgeon (short, chunky and bearded) has his own clinic in the woods outside Paris, where he hides his daughter who has been hideously disfigured in an auto accident. As it was he who caused the car crash, he suffers guilt pangs. He theorizes that he can return the beauty of his daughter by grafting onto the open wound that is now her face the entire face of another girl.

The doctor and his female assistant lure good-looking girls from the streets of Paris to his private surgery where, in an unprecedented operation, the entire skin is lifted off their faces and transplanted to the daughter.

The mutilated women, their distraught eyes staring from their skinless faces, usually die from shock after the operation or go mad and kill themselves. Unfortunately woman after woman has to have her face removed, for the experiment is never a success.

When the police start finding the faceless corpses they plant a spy in the clinic—but the poor girl winds up on the operating table too!

In the back room of his laboratory the surgeon keeps a kennel of large dogs on



Poor beggar (John Carradine)—with 7 guys ganging up on him for a handout; (From **REVENGE OF THE ZOMBIES**)

whom he painfully experiments; and on the final night when his daughter can stand the operations no more, she stabs her Father's assistant, then releases the dogs from their cages. The surgeon, returning thru the tunnel which leads to his lab, is met by the pain-maddened brutes he has de-faced, and when the canines (Alsations, Great Danes and Wolfhounds) are thru with him it is he who has become **EYES WITHOUT A FACE!**

**flashes from  
all over**

The German-made **TIGER OF ECHNA-**

**PUR** has had its title changed to **JOURNEY TO THE LOST CITY.**

Triton Pix is planning **THE JOURNEY OF THE JULES VERNE.**

Tale of a haunted castle (not to be confused with William) is to be filmed in France under the title **SPIRIT FAMILY.**

Czechoslovakia plans to picture **THE GREEN PLANET EARTH.**

Arch Oboler (who did **BWANA DEVIL** and **THE TWONKY**) is scripting **THE REST MUST DIE**, from the paperback for the screen.

*Zacherley's Vulture Stew*, pocketbook of short scary stories, includes "Out of the Jar" by one of your editor's literary clients. (In case you didn't know, your editor is also an agent and writer when he isn't busy tending to the appetites of your little monsters.)



The ape gets a mee's brais, the mee gets a meekey's mied. Afterwards the mee starts meekeying erased and the monkey starts meeeling the leh equipmeest. (From the Mexican **BODY SNATCHERS**)

**THE LITTLE SHOP OF HORRORS** is the new name for **THE PASSIONATE PEOPLE EATERS**.

"Book of Ghouls" will be one of the many episodes in the tv series **13 Demon Street**, hosted by Lon Chaney Jr.

For the 3rd time (Douglas Fairbanks the 1st, Conrad Veidt the 2nd) **THE THIEF OF BAGDAD**, with it bagful of monsters and marvels, is to be filmed.

**ROBINSON CRUSOE ON MARS**, once again written and directed by Ib Melchior, will follow the author's already released **ANGRY RED PLANET**.

You saw him (Thad Swift Jr.) as *The Boy Who Became A Monster* in our 3rd issue; you'll see him do impossible things with a live lion in **THE WONDERFUL WORLD OF RODNEY BREWSTER** (originally announced as **THE LITTLE**

**MONSTER**). You saw him first in FM... a **FAMOUS MONSTERS** discovery!

Alex Gordon, who last launched **ATOMIC SUBMARINE**, now plans **THE AMPHIBIANS**.

Watch for further information on **THE EXPERIMENT OF DR. ZAHN**... **THE VAMPIRE OF DUSSELDORF**... **THE SILENT STAR**... **THE GYPSY'S HAND**... **VENGEANCE OF THE HANGED**... **ZEX**... **DEVIL'S ELIXIR**... **MASK OF THE DEMON**... **THE WORRIED GIANT**... **THE SPLIT**... **THE PROJECTED MAN**... **MONSTER IN MY BLOOD**... **FIEND FROM THE FUTURE**... **LEVEL 7**... **SKYPORT**... **TAKE ME TO YOUR LEADER**... **TERROR IN THE MIDNIGHT SUN**... and **THE FIRST DAY OF WORLD WAR III**...!



## BEFORE & AFTER:

Boys Will Be Beasts! That's the motto of the Mad Make-up Man of Scremerica-Utternaskel Studios, which is a good place to stay away from unless you want to become a Teeesee Warewolf and a Teeesee Freekee-stee!



# YOU AXED FOR IT!

Is there some AXtraordinary scene from a fantastic film of the past that you'd like to cut out for your scrapbook or pin up on the wall of your dungeon? Simple. Just phone AXminster 1313 1/2. If the line is busy, address your request to this mogascream c/o Heddo Hunter.

I would like to see what one of those little "me from Mars" looked like who were wearing the meshs in ATTACK OF THE SAUCERMEN. I hope you don't mind that my Mother composed this letter for me, as I am only 7.—STEVEN MAZON, Los Angeles, Cal. (Always happy to oblige one of our older faes.)



That creepy comedy BELL, BOOK AND CANDLE reminded me that about 20 years ago there was an amusing supernatural film called I MARRIED A WITCH. Do you have a scene from it in your files? —TERRY WILLEGER, Boise, Idaho. (Here you are, Terry; bewitching Veronica Lake with her husband, Afreidric March.)



Now that **THE HANDS OF ORLAC** is about to be made for the third time (for the second time on my side of the Atlantic ocean), I'd like to request a scene from the 2d version, the one with Peter Lorre and Colin Clive.—A. VAN MAGELAND, Brussels, Belgium. (Here's the late Colin Clive—the original creator of the Frankenstein monster himself—as the unfortunate pianist who had a murderer's hands grafted onto his wrists. Mysterious masked figure with the artificial metal hands is Peter Lorre.)

Please! A still—any still!—from a **FLASH GORDON** serial! My kingdom for a Flash Gordon still!—PAUL ZIMMERMAN, E. Greenhush, N. Y. (OK, Paul, we'll be expecting your kingdom by return mail. And it better be hingsize!)



A black and white horror-themed poster. The background is a dark, intricate spiderweb. Three large, realistic human eyes are positioned at different points on the web, looking directly at the viewer. The eyes are detailed, showing pupils, irises, and eyelids. The overall mood is eerie and unsettling.

# LUGOSI'S

THOSE HAUNTING YELLOW EYES

# SECRET TERROR

**FAMOUS  
MONSTERS**  
brings you an  
exclusive true  
life story that  
reads like a  
Halloween  
nightmare!



"When I was a boy in Hungary," the late Bela Lugosi once told a friend, "I heard many weird folktales from the peasants on my Father's estate in Lugos. Incidentally, I was born Blasko—you can see where I got my theatrical name. There, 'round five at

night, I first learned of the wolves who took on the shape of men, of bats who were undead things such as Dracula."

Did a were-cat haunt Lugosi all his life? Read on and judge for yourself!



Even as he appeared with Dorothy Revier in **THE BLACK CAMEL** was Lugosi thinking of the Yellow Eyes of Hedy?

Bela Lugosi, hypnotized by the Womax with Yellow Eyes, is put into a deep sleep trance by Mesley Hall, the man who later performed Lugosi's final marriage ceremony. (From **BLACK FRIDAY**)



## curse of the cat-woman

"It all began in Abazia, a little town which lay on the shore of the Adriatic. The time was 1914, and I was but a youth. I met a woman named Hedy, and from the first moment was shocked as though by a jolt of electricity. A mysterious current flowed from her eyes, which were the most unusual part of her, for . . ."

*Her eyes were yellow!*

Round . . . yellow . . . with the unblinking stare of an owl or—

*A cat!*

Was she really a woman with the soul of an animal?

Lugosi was drawn irresistibly to this woman of mystery. He spent 3 out-of-this-world weeks under the magic of her spell, then was cast into deepest despair when she—

*Disappeared!*

"I was like a madman," Bela confessed. "For weeks I could not eat, sleep; I looked for her everywhere. Only the fact that war broke out may have saved my mind. I was called to the colors and went to Galicia with my regiment, as a Lieutenant in the 43rd Hungarian Infantry."

Lugosi was wounded twice, first—and badly—at Rohatin, and later in the famed Carpathian mountains.

Finally the Armistice came, and Lugosi returned from the front to become an honored performer on the stage of the Royal National Theater.

Then—

## the hypnotic eyes

"One evening, the curtain had no sooner risen than I knew something was wrong. I was not myself. I forgot my lines. Then suddenly my gaze seemed drawn to a seat in the front row. There, her great yellow eyes glowing like a cat's, sat Hedy! My blood turned to water in my veins and my limbs trembled so that I could hardly walk. Thru me flashed that same mysterious current. After the play, when I hurried from my dressingroom to find her, she was gone. She had left without a word, but there was no need to speak."

It was as though she had said, "I am a cat, and cats do not belong to human beings—on the contrary, humans belong to cats!"

Three years passed without a recurrence of the incidence, and Lugosi moved to America. Would thousands of miles of ocean successfully separate him from the curse?



Disguised as an Ape Man, did Bela hope the Horrifying Hedy would fail to recognise him?



Here we see Lugosi as mad Dr. Yersoff in **BRIDE OF THE ATOM**. In real life the *Woman of Mystery* still haunted him.

The role of **DRACULA** brought Bela world-wide fame, but he never could discover the secret of the Yellow-Eyed Woman who plagued him.



He hoped so. "But I reckoned without my Nemesis," he said.

"One night I walked on the stage in Brooklyn—and there in the front row were those glowing yellow orbs!" Lugosi's reaction was so drastic that his fellow actors thought he had suffered a heart attack.

A scant 48 hours later Bela's secret terror came to a climax when he went to his dressingroom after the play to find Hedy confronting him, "her yellow eyes seeming to melt the very marrow in my spine. She spoke to me in her deep, low voice:

## threat of doom

"There must be no third time, Bela," she said. "I came to you in Budapest and you felt my power. Here, across the water, you will feel it again. You are fighting against it but there is no use. You belong to me and you always will. Do not resist or I shall strike harder. Some day, Bela, we shall be together as we should be, you and I."

She passed by him and opened the door. He tried to follow but something held him back.

The weeks, the months, a year or more moved on. **DRACULA** was touring the nation. It came to San Francisco. When the play opened, *FAMOUS MONSTERS* editor (then a high school teenager) was right there in the audience to witness the Great Lugosi in person. Little did FJA realize at the time the melodrama that was going on in Lugosi's own life . . .

## return of the cat-woman

"Hardly had the curtain risen on my engagement in San Francisco," said Bela, "when my world crashed at my feet, for there, just as in Budapest, just as in New York—two yellow eyes held mine from the front row! I never knew how I carried on that night. To me it is all a blur. The moment I saw Hedy, I knew that she still held me in her thrall and that I was doomed. I shuddered for I remembered that this time she had promised to strike harder! This time I did not struggle against the inevitable. My heart was broken, I scarcely wanted to live."

But live he did, to bring **DRACULA** to the screen, and **WHITE ZOMBIE** and **THE BLACK CAT** (with Karloff) and **THE BLACK SLEEP** (with Tor Johnson) and to create dozens of other horror roles. Yet all the time, as a mystic member of a psychic race of people, he lived a haunted private life, ever fearful of the return of *The Woman with the Yellow Eyes*.

For a cat, remember, has nine lives! ●



Will the Yellow-Eyed Women appear tonight? (From a stage performance of DRACULA)


# the fall of the HOUSE of USHER

Thrice hath USHER fallen:  
first in France, silently in 1928;  
later, twice in America,  
the last time from the camera of  
Curtis Harrington. Now Richard  
Matheson has collaborated  
with the long dead Edgar Allan Poe  
to again bring to the screen  
this great classic

Roderick Usher, as seen thru the eyes of his creator, Poe, was "a wan being with a cadaverousness of complexion; an eye large, liquid and luminous beyond comparison; skin of ghastly pallor; silken hair of wild gossamer texture that floated rather than fell about his face."

As brought to life (and later death) on the screen by Vincent Price, Roderick Usher is a mystic who is at the mercy of his own acutely tuned senses. Scripter Matheson tells us: "His lustrous eyes are tormented by all but the most faint of lights. Odors assail him constantly. Sounds of any exaggerated degree inspire him with horror. His hearing is super-keen."

This, then, is the strange, unfortunate man in his middle 40s known as Roderick Usher, who sees too much, hears too much,



# EXCLUSIVE FAMOUS MONSTERS MOVIE PREVIEW

knows too much, and is being driven out of his mind.

## hush, 'tis usher!

As the picture opens we view the infamous mansion that has housed many generations of ill-fated Ushers. It is surrounded by a dark tarn, deep with oily black waters. The stones of its structure have become discolored thru centuries of abuse by the elements. Fungus spreads over the face of the exterior like a mask of spider-web and sways from the eaves like hideous strands of hair on a brown skull.

Arriving at this forbidding scene is young Philip Winthrop, calling to see his fiancée, Madeline Usher. Winthrop is taken aback to be told by the old family caretaker that

he may not see Madeline. It develops that she is ill and in bed. Alarmed, Winthrop forces his way in, demands to see his fiancée's brother. The manservant agrees to take Winthrop to Roderick Usher, but first he must fulfill a strange request: he must remove his boots and replace them with slippers.

Then Winthrop is led up creaking stairs and thru cobwebby corridors to the door of —Roderick Usher. Beyond the door is a huge, dim-lit room, weird and eerie and dominated by the ghostly figure of the last of the male Ushers.

Winthrop has hardly introduced himself when Roderick cries out, "Please! Softly! Loud sounds cut into my brain like knives."

The sounds of voices rouse Madeline, who rises from her sickbed and suddenly appears



Vincent Price points to Burt Shonberg portrait of Grandmother Usher. This Poe women used to be an Usher of funerals.

Is there a doctor in the House? This frightened pair almost got crushed when the chandelier fell. Now it looks like they've got a crush on each other!



in her brother's room. Winthrop is overjoyed to see her but a scene ensues in which Roderick ushers his sister back to bed. When Usher returns he explains to Winthrop why marriage to his sister would be quite impossible:

"We are like figures of fine glass, she and I. The slightest touch—and we may shatter. Both of us are afflicted with a morbid acuteness of the senses. Any sort of garment other than the softest and most weightless is agony to my skin. My eyes are tormented by all but the most faint of illuminations. And as I have said, sounds of any degree whatsoever inspire me with horror." Usher closes his eyes a moment in concentration, then announces in a whisper: "*Now I can hear the scratch of rat claws in the walls!*"

Bit by bit Winthrop learns the horrifying story: three-fourths of Usher's family has died mad. In their madness they acquire superhuman strength. Roderick Usher urges him to leave before some terrible tragedy occurs, but he is determined to stay the night.

As Winthrop prepares for dinner, he feels the old house shake as though in an earthquake. Shortly afterwards, as he is descending the stairs to dine, the giant urn on the overhang of the second floor topples and falls, narrowly missing him. Madeline comes running at the sound of the crash, and begs Winthrop to leave when she sees what has happened, but he refuses.

Dinner is served, uncomfortably consumed, and not long thereafter the household retires.

## nightmarish night

Later Winthrop steals into his fiancée's room, and while he is talking with her privately he is surprised by her brother who insists that he leave. Back in his room, Winthrop cannot sleep; he lies in his bed, wide awake, and listens to the house, which seems to be alive. When he hears a rustling sound outside his door, he rises silently to investigate. He goes to Madeline's room, finds it empty! He heads for the balcony, and while leaning on the bannister, looking down into the black pit of a hallway below, the rotten worm-weakened wood starts to give way, almost plunging him into space.

Drawing back just in time, he becomes conscious of an uneven thumping sound and follows it till he comes to a chapel door which is banging against its frame. He enters the chapel, shuts the door behind him, is in almost total darkness. Cautiously he calls out for Madeline, is answered only by the sound of a rat's claws scratching as it scur-

ries across the wooden floor.

Winthrop gropes his way toward the altar where he is shocked to discover Madeline lying as though dead! As he reaches out to touch her, a voice cries out. "Don't!" It is Bristol, the caretaker, burning candle in hand, who explains that Madeline has walked in her sleep and that to wake her suddenly could be most harmful. Winthrop resolves then and there that his fiancée shall leave with him in the morning.

## by the dawn's early fright

The next morning is a gloomy one. Winthrop goes to the kitchen where he finds Bristol heating a cereal. While waiting for the pot to boil, Winthrop learns that Bristol has been with the Usher family 60 years.

The house groans and shifts again on its feet. The steaming pot moves perilously near to Winthrop's hand, and his danger of scalding is noticed just in time.

Winthrop takes breakfast to Madeline, who disturbs him by declaring that soon she will be dead. To convince him, she leads him to the cellar, to a huge crypt door, and inside points out 7 caskets, each one identified with the name of a dead Usher, including her Father and Mother, the last coffin bearing *her own name!*

Winthrop is shocked. "But this is monstrous!" he protests. "Is this your brother's idea?"

Madeline absolves her brother, but Winthrop is not satisfied. As he is about to lead her away, a casket on the upper tier breaks loose from its wall brackets and crashes on the floor, nearly crushing Madeline. As its ancient wood splits apart, the skeletal remains of an Usher seem to reach out of the coffin, pointing a bony white hand. Madeline faints. Her brother appears, carries her from the crypt, then turns his attention to Winthrop.

"The time has come," Roderick Usher tells Philip Winthrop, "to make you understand the situation here. This region is plagued by evil. Long ago something crept across the land and blighted it. All flora died. Lakes and ponds grew black and stagnant." Usher points to a painting of one of his ancestors. "Anthony Usher," he identifies him; "thief." Another Usher. "Bernard, who lived during the Middle Ages. Swindler, forger—drug addict." Another "Francis—professional assassin." As Roderick continues running down the rogues' gallery, it is evident that the past Ushers have been an unsavory lot. "Vivian: blackmailer, murder-



Roderick Usher, whose hearing is so sensitive that he couldn't stand dinner guests because of their din!

The worst is happening: some Los Angeles smog is creeping into the House!





He doesn't mind being choked to death, but does she have to sing "Gone with the Wind"?

This Usherette seems to be lying down on her job



ess. Died in a madhouse. David: Smuggler, slaver, mass murderer. They all lived in this abnormal house, whose evil is rooted in its very stones." A note of fanaticism in his voice, Roderick continues, saying that:

*Evil is not just a word, it is a reality. The pall of evil that fills this house is no illusion. For hundreds of years foul thoughts and deeds have been committed within its walls, now—the house itself is evil. Living evil is the legacy which has been handed down to Roderick Usher and his sister, and its destiny is to destroy them—then itself.*

Winthrop is aghast. Usher elaborates: "The evil flows in our veins, my sister's and mine. If she were to wed and have children, the Usher evil would spread anew—malignant, cancerous . . ."

Winthrop will hear no more. He considers Roderick Usher a dangerous madman from whose influence Madeline must be removed. He convinces Madeline she must escape with him. They retire to their respective rooms to pack. Madeline never finishes her packing—when Winthrop comes for her he finds a grief-stricken Roderick who declares: "You killed her, you and the strain you put on her heart!"

## premature burial

Shortly thereafter Roderick Usher, Philip Winthrop and Bristol the manservant are gathered in the chapel for the private funeral of Madeline. While Winthrop's head is bowed, Madeline's hand is seen to move slightly—seen by her brother but not her lover. Roderick hastily moves to the casket, closes it.

The three men transport the coffin to the almost pitch-black crypt. There, Madeline is left at her final resting place. There is a moment of dead silence after the departure of the three, then—

From within the casket we hear the sound of a sudden convulsive in-sucking of breath! *Madeline has been entombed alive!*

WE know Madeline has awakened from a catleptic state—but Winthrop doesn't. Can she possibly be rescued? One-fourth of the film yet remains to be unreel'd. But the President of American-International Pictures, with whom your editor went to high school, has telephoned me at press time making a personal appeal not to reveal any more than I already have, about the hair-raising dream sequence where the dead Ushers . . . oops, I promised not to tell!

Just one word of advice: when you go to see this film (if you dare), better sit next to the aisle in case you feel faint and need to call an . . .

*Usher???*

●



Seven Usbers, all inviting: "Step right this way! You're just in time for the funeral—your own!"

# The PHANTOM





# M STRIKES M AGAIN!!

Re-told for the *cinema* thousands who have begged for the story of the greatest horror film of the silent era: **THE PHANTOM OF THE OPERA!** the masterpiece of the madman monster, starring **LON CHANEY.**

**Statement from the Author**

*The Phantom of the Paris Opera really existed!*

*This ghost was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers or a product of the brains of the ballet dancers or the box-keepers or anybody else connected with the Opera.*

*Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom, that is to say, of a spectral shade*

—Gaston Leroux

It all began around 1880.

The \$10 million Opera House in Paris seated 2100 people. Its 2351 doors had 7583

keys, and beneath the streets the Opera extended five stories deep: cellars, vaults, underground labyrinths, and in the lowest of the cellars, where long-forgotten dungeons and torture chambers stood, was an artificial lake.

In the dark and mysterious regions of the Opera dwelt—the Phantom!

## the creature of the catacombs

Simon Buquet, the chief scene-shifter of the Opera, once glimpsed the Phantom, and described him in these words:

"Extraordinarily thin, his dress-coat hung on a skeleton frame. Eyes so deep that one could hardly see the fixed pupils . . . just two big black holes, as in a deadman's skull. His skin, stretched across his bones like a



Overcome with grief that his horrible face has been exposed, the Phantom throws himself back from the organ in despair.





Strengier's rape, death scene of Phantom Erik the uncanny.

drumhead, not white but a nasty yellow. His nose so little worth talking about that it couldn't be seen side-faced; and the absence of that nose was a horrible thing to look at. All the hair there was, was three or four long dark locks on his forehead and behind his ears."

With such a horror lurking somewhere in the Opera, it takes only a shadow backstage to throw the performers into pandemonium. And when the Opera's star female singer receives a note signed *The Phantom*, she dares not disobey it and pretends illness so that the Phantom's favorite, Christine, can sing instead.

But Carlotta (the star) is jealous of her position as leading female voice, and when she receives a second order to miss a performance, she defies the Phantom.

## the phantom's vengeance

At the height of Carlotta's performance the Phantom demonstrates his power. The house lights dim, then flash on and off erratically. A hollow booming voice is heard echoing and reverberating throughout the auditorium. "BEWARE!" it cries; "SHE IS SINGING TO BRING DOWN THE CHANDELIER!" And the audience screams and panics as the huge glass fixture in the ceiling begins to sway back and forth like a pendulum.

Suddenly, the chandelier breaks loose! It crashes in the very middle of the packed theater!

People are pinned beneath it like butter-



Inspector Ledaux points the way to the Phantom's underground hideaway.



**The Cabinet of Death! Which will she choose—the scorpion or the grass-hopper?**

flies, their arms and legs waving, their cries of pain filling the auditorium.

And in her dressingroom, Christine hears a mysterious voice speak to her from behind her mirror: "I have come for you," it says.

## thru the looking-glass

The mirror is actually a secret door to the Phantom's passageways. It opens and, as though in a trance, Christine passes through. In the darkness on the other side stands the Phantom, his face hidden by a mask. He hypnotizes Christine and bids her come with him.

Down a long flight of dusty wooden stairs Christine follows her mysterious master. At last they come to a great black horse. The

Phantom places Christine astride the animal, and leads it down, down, down through the twisting caverns beneath the Opera House until they come to the underground lake. There, in a small boat, the Phantom (whose name is Erik) paddles across the black waters to his hidden lair.

Alone in the private world of Erik, Christine is shown the coffin in which he sleeps. "It reminds me of that other dreamless sleep that cures all ills forever," he tells her, speaking of death. He plays the organ for her. His music is so beautiful that Christine cannot resist the temptation of seeing the face that she imagines must be so handsome, and so she slips up behind Erik and flips off his mask.

And Christine gazes on the naked face of horror!

"Horror! . . . Horror! . . . Horror!" in her own words.



"Become my wife and save your lover's life; make the wrong choice, and we all die!"

"If I lived to be a hundred, I should always hear the superhuman cry of grief and rage he uttered when the terrible sight appeared before my eyes. You have seen death's heads, when they have been dried and withered by the centuries? But such death's heads were motionless and their dumb horror was not alive. But imagine, if you can, the Mask of the Red Death suddenly coming to life in order to express, with the four black holes of its eyes, its nose and its mouth, the extreme anger, the mighty fury of a demon; and not a ray of light from

the sockets, for, as I learned later, you cannot see his blazing eyes except in the dark.

"I fell back against the wall and he came up to me, grinding his teeth; and as I fell upon my knees he hissed mad incoherent words and curses at me."

Leaning over Christine, who is prostrate with terror, Erik cries: "Look! You want to see? See! Feast your eyes, glut your soul on my cursed ugliness! Know that I am built up of death from head to foot and that it is a corpse that loves you and adores you and will never never leave you!"

The hypnotized Christine, robbed of her will, is carried to his lair by Erik.





Victim of the PHANTOM fend, backstage at the Paris Opera House.

The Phantom then sends the weeping Christine back upstairs, but warns her to stay away from Raoul, a young man who loves her.

## the phantom furious

Sometime later, at a Masked Ball, Christine and Raoul are together when a spectral figure robed in red appears. No one suspects that it is the evil Phantom in a disguise almost as frightening as he himself. Erik's emotions erupt when he sees his beloved with the handsome Raoul, and he climbs high atop the Opera to brood and plot vengeance. Even the stone gargoyles, the hideous figures which decorate the balcony atop the Opera, seem to shudder at the dark thoughts passing through the mind of the Phantom.

Not long afterwards, during a performance, Erik kidnaps Christine.

Ledoux of the Secret French Police discovers the entrance to the Phantom's dungeon, and he and Raoul venture through Christine's mirror-door into the unknown. Ledoux informs Raoul that they have learned that the man they are seeking was born during the Boulevard Massacre, is a self-educated musician and Master of Black Art; and that after having been declared criminally insane and exiled to Devil's Island, he escaped.

Christine is in the hands of a dangerous lunatic!

## life or death

As Ledoux and Raoul proceed cautiously, they fall through a trapdoor into an ancient torture chamber! Erik can control it from afar, and he now turns on intense heat. The room is walled with mirrors, and waves of



An artist's rendering of the famous scene showing the Phantom as he loosens the chandelier upon audience.

heat reflect from every angle. They are about to roast alive when they discover a secret door and break through to a room below.

Meanwhile, Erik has offered Christine a choice: she may become his bride—or watch her lover die! The decision is hers; if she turns an artificial scorpion in a chest, Raoul will be spared but she must marry the Phantom. If she turns a metal grasshopper, the Opera House will be blown up!

She turns the scorpion.

Instead of releasing Raoul, the mechanism causes the room that he and Ledoux are in to be flooded! As Christine sees the waters rising 'round their heads, she throws herself on the Phantom's mercy.

At the last moment Erik relents, opens a trap door in the floor, and Ledoux and Raoul float to safety.

But by now the entire Opera is aroused, and crowds have formed to find the Phantom and destroy him.

Mobs storm the caverns.

When they are almost upon him, Erik escapes by walking *under* water, breathing through his mouth through a small tube

which moves unnoticed through the underground lake.

Above ground, Erik flees to a carriage. But he is recognized, and as he drives madly away, the crowd follows in wild pursuit.

Suddenly, Erik finds himself at the water-front. He cannot turn back; he is cut off by the canal. He reins his horse to a halt, turns toward the angry mob, flings up his closed fist as though he had a hand-grenade in it, and holds the crowd at bay for one heart-pounding moment.

Then, in a gesture of supreme disdain, the Phantom slowly opens his hand to show it—empty.

The mad mob falls upon the madman and destroys him.

Erik is no more. The Phantom has passed into legend.

**SPECIAL! NEXT ISSUE!**  
**THE RETURN OF THE PHANTOM**  
**THE PICTURE-STORY OF THE**  
**CLAUDE RAINS VERSION OF**  
**"THE PHANTOM OF THE OPERA"**



Over black wafers and under cobweb-festooned arches to the door of the Demon of the Opera.

# IT CAN HAPPEN TO YOU

It's a fact that people who spend a lot of time together get to look alike. How much time do you spend gandering horror or monster movies at your theater or on TV? Or gazing at monsters in this magazine?

If this has been a regular pastime of yours over the years, then you face the stunning probability that **YOU** are getting to look like the creatures on which you so often feast your peepers.

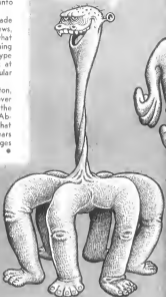
Yes, many of you monster

fans are gradually turning into monsters!

Now that you've been made happy with that bit of news, probably you wonder what **KIND** of freaks you are turning into. It all depends on the type of monster you like to look at most, and your own particular habits while you're looking.

Cartoonist Basil Wolverton, who has been a monster ever since he first drew "Lena the Hyena" for the popular Li'l Abner comic strip, shows us what we'll be looking like a few years from now—after the changes take place. \*

I like this scene where the giant spider tramps thru sixty acres of vineyards and drowns everybody in grapejuice!



## STAMPER

Do you stomp your feet in movie theaters? Here's how well-developed your legs are going to turn out.

YEEE!

That giant ulcer is really gonna pull her in!



## WIDE SCREAM

Loud yelling is going to do this for a lot of horror-monster movie fans.



Crushed peanuts and popcorn! Melted candy bars! Dried up pop! This is the best-smelling aisle carpet I've ever followed to a snack bar!

#### SNACK SCENTER

Fans who can smell a snack bar blacks away will evolve thusly.



That scene must be faked; whoever heard of a kidney riding a bicycle?

#### CRITIC

Monster whose 20-20 vision discovers flaws in monster movies.



If I sit thru it again, my dad will flip when I get home. In fact he'll give me all six of his flippers!

#### SPACE MONSTER

Evelved from movie fans who obsent-mindedly pop foreign objects into their faces, this cosmic giant suddenly realizes that he has swallowed the earth.



I should have known I wouldn't have enough gastric juice for two at a time!

#### BLUSHING BLOB

Fans who prefer to peer at piles of pouting protoplasm eventually will turn into it, though at first it may be quite a strain to digest people.

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Yes, YOU, with this issue in your hands.

Oh—pardon me—are those claws? Excuse my yelling at you, but I wanted to make sure I caught your attention. Now if you're already enrolled in the FAMOUS MONSTERS CLUB, this isn't news to you, but if you're one of those poor unfortunate unorganized Little Monsters who doesn't have

- (A) OFFICIAL BADGE
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—why, friend, you're just like a Munster without his tan leaves

—the Invisible Man trying to comb his hair in front of a mirror

Dr. Jekyll without Mr. Hyde, King Kong without Fay Wray, or Trans without Sylvanus!

Like—wow—do it NOW, join the throngs of little Kongs, werewolves, vampires, phantoms, ghosts and Frankensteens who are happy members! Dear Dr.acula

Say, I've been missing a bat—I mean a bat. You bet your life I want to be one of the gang. Here's my 75c to register me as a Vice President of the FAMOUS MONSTERS CLUB and send me all the goodies listed above, plus I understand I have the privilege of submitting a free ad, and might even get my picture published!

SEND (WITH 75c) TO:  
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Yesiree, Pardners—get yourself a copy of this here new magazine called **WILDEST WESTERNS** (formerly called *Favorite Westerns*)! You're gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all of the 3 issues you've missed (see below)



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## GIGANTIC LAGOON MONSTER HANDS

Frightening green rubber hands with red veining, or perfect with the Lagoon Monster Head Hands (1) like gloves, more with fingers. Only \$1.50 each hand, \$2.99 for complete pair. Circle No. 23

## LAGOON MONSTER

Hunting greens. Over the Pool! mask makes entire face. Needs no elastic. In base on Taffylic plastic, with yellowish and red features. Looks just like real Lagoon monster with longer nose and longer like fish. Very scary! Only \$3.99. Circle No. 24 or 25



## MOHAWK INDIAN

Amazing realistic mask has scalp back with real hair & beard. In back set like head. Face is perfectly painted with real paint on nose, cheeks, lips, hair, chin. Top of mask gives genuine hair effect. Only \$2.99. Circle No. 26



## SAVAGE CANNIBAL

Frightening replica of native American character. Looks like the average tribesman from out of the long hair. Hair is made of real human hair and has a realistic look. Only \$2.99. Circle No. 27



## JECKYL AND HYDE

Something really new! A 2 in 1 mask that looks like both Jackyl & Hyde of the same color! Anything like it any where. Change face just by turning over. Only \$2.99. Circle No. 28



## TWO THUMB HAND

What is better has than seen a "Two Thumb" hand? Colored flesh-colored, human size hand, full with two thumbs, exposed bone & flesh-colored. Stretched with only \$1.50 each or \$2.99 pair. Circle No. 29

## OCTOPUS HAND

Here is the perfect shocker for parties, etc. Wear one of these realistic looking octopus hands! Only like a glove! They'll scream when you pull it off of your jacket! Green with red yellow & white suckers. Only \$1.50 each or \$2.99 pair. Circle No. 30



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# MASKS!

# MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost! Many thousands of readers have already ordered masks and other monster merchandise—and are now busy wearing them and family alike!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items. Just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25¢ to cover postage and handling. In most cases, the 25¢ pays for only part of the postage. **WE PAY THE REST!** All merchandise guaranteed. Sorry, no C.O.D.'s.



## VAMPIRE

Two 2 1/2-inch teeth growing out of the mouth of this low-collared Vampire mask is enough to scare anyone who sees it. Only \$4.95. Circle No. 1.



## IGOR

Igor has one kind of eye popping out of his head, and teeth going in all directions. Extra flesh-colored skin and black hair resemble the fellow. Only \$2.95. Circle No. 16.



## SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only \$1.95. Circle No. 15.



## GORILLA MONSTER

Gracious black hair and a mouth full of gorilla teeth make this size mask a real terror. Graciously. Be the King Kong of your neighborhood. Only \$2.95. Circle No. 14.

# SUPER FRANKENSTEIN MASK



FRONT VIEW



SIDE VIEW

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only \$3.98. Circle No. 17.



## MUMMY

Completely realistic-looking Mummy mask. Features realistic, carved white wrappings band. Extra! Yellow teeth. Active tongue. Eyes cut away. Extra cutaway. Extra cutaway. Only \$2.95. Circle No. 18.

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## Full Face FRANKENSTEIN



Original Frankenstein mask — the kind used in Hollywood. Green skin and flat-top hair. Silver bolts on neck and forehead. Only \$7.95. Circle No. 19.

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ROYAL SERIAL TIGER  
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These are genuine reproductions of Animal Head Trophies, similar to those treasured by Big Game Hunters. Molded of pliable skin-like plastic and scaled to one-half actual size of the real animal head. Gleaming teeth, bristling whiskers, sparkling eyes and fantastic natural color give amazing realism.

READY for hanging on wall, mounted on genuine Mahogany Plaque, complete with Gold Enchased Title Plate

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## Authentic KING KONG Replica

8" High Hollywood Collector's Item —  
In Natural Color, Mounted on Base

Never before have you seen anything like this fantastic replica of a MONSTER APE! KING KONG fans the world over have been waiting for this model APE—and you'll go ape when you see it on a desk, in your bedrooms, den, etc. To give you DOUBLE VALUE this KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over \$20.00 in coins—and you can bet that your favorite GORILLA-APE will guard it well! Don't miss out on owning this super realistic model-bank; it's the most unique sensation of the year! Full price only \$2.00. Add 25¢ for postage & shipping charges.

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## OWN A GIANT FLY STICKS ON WALL • FULL-COLOR OVER 8 INCHES LONG

This blow-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who shuddled in the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its side — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people like having your own private monster! Full price only \$2.00. Add 25¢ for postage & shipping charges.

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## FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate,  
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Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to the handsome, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes, only \$2.80. Order today!

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**YOU ASKED FOR THEM!  
— AND HERE THEY ARE!**

# FAVORITE RUBBER MASKS



## ZACHERLEY

This amazingly realistic mask of the original TV and Olan! must be seen to be believed! A mask of art, painstakingly painted with careful attention to detail, this mask is designed to fit over the top of the head — and requires no plastic to keep on. The ZACHERLEY Super Mask gives the appearance of being completely life like, and fits all faces. Really the most comfortable rubber mask ever made. Its lovely soft face and one has seen over countless hours of fun with the ZACHERLEY Super Mask! Only \$1.99. Add 25¢ for postage and handling.



## ME, WORRY?

At last — the mask all America has been waiting for! Direct from the professional makeup studios of Hollywood comes this Super Mask of one of the funniest characters ever to make a name. Beautifully sculptured and designed to fit over the head for real comfort, this Redhead Super Mask has no equal for workmanlike, charm and comedy. Truly a winning laugh-getter! Highest possible quality throughout. \$4.99. Add 25¢ for postage and handling.

**MASKS FIT "OVER-THE-  
TOP" OF THE HEAD**

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# OUCH! DENTIST FORCEPS and DRILL



**Tooth Pops Up  
Automatically  
When Opened!**



## PHONY DENTIST DRILL

A regulation size portable dentist drill, battery, base, vibrator like real, but doesn't drill — it's harmless. Plated steel to look exactly like chrome metal. Comes ready to use with battery in closed. Compatible with dentist's tray to hold drill. A Joke's delight! Only \$1.99.

**HEAR IT B-U-Z-Z**

**LIKE A REAL DRILL!**

## PHONY DENTIST FORCEPS

Endless fun by pretending to pull teeth! Regular size forceps with special spring mechanism — pops up a bloody tooth when forceps are open. Teeth is hidden when forceps are closed. Plated plastic looks exactly like chrome metal — the real thing! Only \$1.25.

**TOOTH HIDDEN  
WHEN CLOSED**



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- ☐ Rush me the DENTIST DRILL for which I enclose \$1.99 plus 25¢ for postage and handling.
- ☐ Rush me the DENTIST FORCEPS for which I enclose \$1.25 plus 25¢ for postage and handling.
- ☐ Rush me COMPLETE DENTIST KIT of DRILL & FORCEPS for which I enclose \$2.29 plus 50¢ postage and handling.

YOU  
CAN  
HAVE

# ZACHERLEY- IN YOUR OWN HOME!

THINK OF IT! HE'S  
**6 FEET TALL!**  
**LIFE SIZE!**

UNBELIEVABLY REALISTIC  
GIANT PHOTO PIN-UP  
LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken a longside your favorite ghoul; scotch tape the Zach pin-up to the inside of your den or bedroom door, put it between someone's bed sheets, ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley!

**MONEY-BACK GUARANTEE  
IF NOT 100% SATISFIED  
WITH ZACHERLEY!**



**MANY USES** • as a giant-size pin-up in den, playroom, bedroom • As a gag on the inside of a closet door, on a ceiling, etc • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room — but don't tell anyone. Wait and hear the screams!

**EVERYONE WANTS  
A LIFE-SIZE ZACHERLEY—  
ORDER YOURS NOW!**

**FAMOUS MONSTERS—ZACHERLEY Dept. MO-9  
1426 EAST WASHINGTON LANE  
PHILADELPHIA 32, PENNA.**

I can't wait to get my Full-Size Zacherley! Here's my \$2.00, plus 25c postage & handling for the 6-foot tall giant photo of my favorite ghoul. Rush it to me quick!

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**MAILED IN A TUBE — NOT FOLDED**

**MAD  
DOCTOR**

# HUMAN SKULL



**Every Monster-Lover Will Want  
This Life-Size Skull . . . Looks  
Like The Real Thing!**

**Realistic Plastic Replica  
of Real Skull is Perfect  
For Desk, Den, Bookshelf  
— Or For Scaring Life  
Out of Friends & Rela-  
tives**

No true Monster-Lover can afford to be without this perfect symbol of ghouliah monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school! Just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only \$1.25 plus 25c postage & handling.

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**NEW! HEAR YOUR OWN  
VOICE ON THE RADIO**



WITH A POWERFUL,  
MINIATURE  
**WALKIE-  
TALKIE  
VOICE  
BROADCASTER**

- TALK FROM ROOM TO ROOM
- TALK FROM ONE CAR TO ANOTHER
- TALK THRU YOUR PORTABLE RADIO
- NO WIRES TO ATTACH • READY TO USE

Broadcast your own speedy voice on the radio—ANY radio—with this tiny 3-inch transistor battery-operated broadcaster! Ready to use — no wires to attach anywhere! Just press button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your home radio as an intercom system — instantly! One year guarantee. Only \$9.95. Add 50c postage and handling.

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**MOVABLE SUPER DELUXE**

**THINKING  
MAN  
HUMAN  
SKULL**



Three years of research went into the production of this Super Skull model — complete with REMOVABLE SKULL CAP for demonstration. BROADCASTING (OWBS) JAW that actually moves, complete with realistic TEETH. Careful work of indestructible bone hard, Break-resistant SUPERLON. Magnificent detail includes special DISPLAY STAND, in-cordless and automatic shut. Scares the readers of FANTASY MAGAZINE who want an absolutely PERFECT REPLICA of a moving skull. Complete with stand, air, S&S Add 50c for postage and handling. Money-back guarantee.

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BOX 4573, PHILADELPHIA 38, PENNA.

YOU ASKED  
FOR IT! **HORROR DECALS**  
IN SPECTACULAR, BRILLIANT G-L-O COLORS



Think of it! Ten GLO COLOR decal cards — featuring the weirdest designs our artists could dream up. They can be mailed anywhere — Ribbit, Ribbit! Please, "Top, etc. Guaranteed to attract attention wherever you go! The colors are almost blinding! AS 10 GLO COLOR decals for only \$1.66. Order today!

GENERAL PROMOTIONS CO., DEPT. NO-9  
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# LISTEN IF YOU DARE



**NIGHTMARE, ANYONE?** You've heard of records in a business suit — well this one can only be called **HORROR** in a JUGGLING VEIN. A frightening exception from the series of the old master of horror himself — Edgar Allan Poe: **THE PIT AND THE PENDULUM** is a struggle through an ever-changing world until you hear THE TELL TALE HEART — one of Poe's best and most terrifying stories. Long Play Album. Only \$1.98.

## BOOKS for BEASTNIKS

My brother, Count Karion Torgosi, after his Auction was over last issue looked like the Mummy at the end of one of his pictures. he was **swamped!** With 350 of you almost all wanting copies of **KING KONG, OR CYCLOPS** and **BLACK LAGOON**, Karion was terribly sorry that he hadn't brought several hundred with him when the pale peasants of Transylvania forced us to suddenly move to America.

But I was more fear-sighted (I wear glasses) — I packed away (in my coffin) quite a few copies of the books and pocketbooks and magazines you see featured on this page, and I am willing to part with them (postpaid) at the following prices:

THE THING	\$2.50
THE BODY SNATCHERS	3.50
THE REVENGE OF FRANKENSTEIN	2.00
THE STRANGE WORLD OF PLANET X	3.50
CIRCUS OF HORRORS	1.00
SUPERNATURAL STORIES	.75

No cash or checks, please. Send Money Orders only  
(COUNTS) **VESPERTINA TORGOSI**  
915 South Sherbourne Drive  
Los Angeles 35, Calif.

P.S. What am I bid for a copy of the terrifying film novel, **THE UNDYING MONSTER?**  
**THE HANDS OF ORLAC?**  
**THE GOLEM?**



An intense and fantastically entertaining album featuring **HAND CORRIDOR** and **ALICE PEACE**, exciting and screaming ghastly new songs like **MONSTER RALLY**, **THE THING**, **THE DRACULA TEST**, **THE INVISIBLE MAN**, **HOT TO THE EAST**, and others. The album cover by artist Jack Davis is a masterpiece suitable for framing. Long Play. Only \$2.98.

USE THIS HANDY COUPON  
TO ORDER YOUR  
LONG-PLAYING ALBUMS

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

THEMES FROM **HORROR** MOVIES

**DICK JACOBS** AND HIS DECADES



Actual Sound Track Album  
of Great Horror Movies —  
Original Music & Sound Ef-  
fects (Long Play—33½ RPM)

Features: Horror & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THE ISLAND BATH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN, E.

At last **FAMOUS MONSTERS** makes available the famous music, the eerie themes and flights using sound effects from the latest favorite horror film. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your friend conduct by the sound of Director's voice! Feel the walls of the **HOUSE OF FRANKENSTEIN** actually close in on you! The most nightmarish music ever heard outside of a movie theater. Music for sale only \$9.98.



Wind, music & chilling sound effects created for 12 different frightening scenes, HAUNTED HOUSE—groans, riffs & unknown sounds, SPELLBOUND—supernatural theme music, HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others collected in (SNOCK) Loop Play Album Only \$3.98.



**PANIC—SON OF SHOCK** is similar to **SHOCK**, but with 12 new series of stronger effects. Features **OUT OF THE WORLD**, **THE PRISON BREAK**, **RAIN**, **THE OPERATION**, **YOU'RE DRIVING ME CRAZY**, **A SHOT IN THE DARK** and others that will make you **PANIC!** Long Play Album. Only \$3.98.



A wild SPIKE JONES album featuring DRACULA, VAMPIRE & THE MAD DOCTOR in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMBIT, POISON TO POISON, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Lane Play Album. Only \$3.99

Please rush me the following LONG PLAYING ALBUMS:

- ☐ THEMES FROM HORROR MOVIES; \$3.98 plus 25¢ postage and handling.
- ☐ SHOCK; \$3.98 plus 25¢ postage and handling.
- ☐ PANIC - SON OF SHOCK; \$3.98 plus 25¢ postage and handling.
- ☐ SPIKE JONES IN HI-FI; \$3.98 plus 25¢ postage and handling.
- ☐ NIGHTMARE; \$1.98 plus 25¢ postage and handling.
- ☐ MONSTER RALLY; \$3.98 plus 25¢ postage and handling.

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▲ 2016 年 12 月 1 日 星期三

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# ON FILM "THE BRIDE OF FRANKENSTEIN"



## COMPLETE EDITION

8mm (160 feet)  
or 16mm (320 feet)  
**SEE IT IN YOUR OWN HOME!**

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be star in this Super-Thriller COMPLETE edition of the famous movie! The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze from head to toe, ragged stitches searing her back! Only \$5.75 for 8mm; \$10.75 for 16mm.

## ATTILA THE BARBARIAN

Complete Edition - 8mm  
160 feet; 16mm - 320 feet



JACK PALANCE is magnificent as the famous ATTILA the Hun in this amazing, adventure-packed saga of the barbarian chief. Film shows some of the most thrilling fights ever staged; real sword-swinging action! Only \$5.75 for 8mm; \$10.75 for 16mm.

## BATTLE OF THE GIANTS

Complete Edition - 8mm  
160 feet; 16mm - 320 feet



Gigantic PREHISTORIC DINOSAURS from One Million B.C. now shown in a battle to the death on a common watch, terrified. The prehistoric days come alive again as the earthy monsters engage each other in battle. Only \$5.75 for 8mm; \$10.75 for 16mm.

- ☐ I want the 8 mm BRIDE OF FRANKENSTEIN.  
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16 mm BRIDE OF FRANKENSTEIN.  
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8mm ATTILA THE BARBARIAN.  
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm ATTILA THE BARBARIAN.  
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8mm BATTLE OF THE GIANTS.  
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm BATTLE OF THE GIANTS.  
Enclosed is \$10.75 plus 25¢ for handling.

mail to: GENERAL PROMOTIONS CO., DEPT. MO-1  
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# ON FILM "THE CREATURE FROM THE LAGOON"



## COMPLETE EDITION

8mm (160 feet)  
or 16mm (320 feet)  
**SEE IT IN YOUR  
OWN HOME!**

Now you can own and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furthest spear-gun battle in nature. It is the turkidding depths of the Black Lagoon. Only \$5.75 for 8mm; \$10.50 for 16mm.

## IT CAME FROM OUTER SPACE

Complete Edition — 8mm  
160 feet; 16mm — 320 feet



A space ship falls to flight and ignites its earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space. Only \$5.75 for 8mm; \$10.50 for 16mm.

## ABBOTT and COSTELLO MEET FRANKENSTEIN

Complete Edition — 8mm  
160 feet; 16mm — 320 feet



Brooks, The Wolf Man, and even The Invisible Man join forces in this comedy shenanigan! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brooks" for the monster. Only \$5.75 for 8mm; \$10.50 for 16mm.

- ☐ I want the 8mm CREATURE FROM THE LAGOON.  
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm CREATURE FROM THE LAGOON.  
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8mm IT CAME FROM OUTER SPACE.  
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm IT CAME FROM OUTER SPACE.  
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8mm A. & B. MEET FRANKENSTEIN.  
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm A. & B. MEET FRANKENSTEIN.  
Enclosed is \$10.75 plus 25¢ for handling.

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# AMAZING 3D COMICS

YOU WON'T BELIEVE YOUR EYES!  
FREE 3D Space goggles with each Book!



275—Four great stories come packed tight and at the pictures of evil, the violence of death, the deadly games of fear and the devil's dark. More realistic than TV of the movies!



282—POW! DEATH! — an exciting western tale. BORN POWER — a fantastic story of a futuristic time. HARBOR — an adventure during the days of Robin Hood. THE SWELL — a masterpiece of suspense!



278—H. WASTED — the greatest race in the world. FIRST MAN ON THE MOON — start off with the space race. TRAPPED — through a raging river. WINGED PRINCE — a fight on Devil's Canyon!



284—THE MAN FROM THE WORLD OF 3-D — featuring Captain 3-D, MEMBER OF THE BULLS — features Steve the plumb, then and finally — a fantastic story of a construction gang that destroys the earth!



285—A COMPLETE BOOK ON 3-D SACKS, a high roll in the business — especially in 3-D. 3-D SACK, your first lesson in 3-D SACK, a 3-D SACK, a BASEBALL GAME, THE 3-D, 3-D SACK'S GIRL, 3-D SACK — all in 3-D.



286—INFERNO — The Chicago Fire of 1871 in 3-D. QUINCY PILLO — adventures in the air with a double winner. 3-D — On the Mexican mystery, KILLER WALKER — Captain Larned catches the biggest whale of all. 3-D!

YOUR CHOICE OF ANY  
3 BOOKS — only \$1.00

ALL 6 BOOKS —  
only \$2.00

FREE GOGGLES  
WITH EACH BOOK!

- ☐ I enclose \$2.00 for ALL 6 BOOKS.
- ☐ I enclose \$1.00 for the 3 BOOKS chosen below:
- ☐ #1 ☐ #2 ☐ #3
- ☐ #4 ☐ #5 ☐ #6
- (MINIMUM ORDER — 3 BOOKS)

send to: GENERAL PROMOTIONS CO. Dept. MO-9  
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NOW ON FILM - AVAILABLE FOR THE FIRST TIME!

# THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

**LON CHANEY** IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best scenes of the silent film. Now—in the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin runs the mask from the Phantom's face in the

underground dungeon beneath the opera house! Exposed for the first time in the silent, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for the picture! Every collector and horror fan will want to own this striking role of film—available in either 8mm or 16mm—your choice!

8mm **\$4.95**  
16mm **\$5.95**

**YOUR CHOICE OF  
THRILLING FILM**

**50 FEET 8mm**

or

**100 FEET 16mm**

**NOW - SHOW IN  
YOUR OWN HOME!**

FAMOUS MONSTERS—Dept. MO-9

1426 E. WASHINGTON LANE, PHILA. 38, PENNA.

Send my PHANTOM OF THE OPERA film to me by return mail. I enclose \$4.95 for 8mm or \$5.95 for 16mm plus 35¢ postage and shipping charges.

I want the following film: ☐ 8mm ☐ 16mm (please indicate)

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**SHOW MOVIES AT HOME!**

## 8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft Reels
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

PROJECTS ON  
ANY CLEAR SURFACE

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections in bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends or parties, etc. Perfect entertainment! Guaranteed in full.

Only **\$6.95**

FAMOUS MONSTERS—Dept. MO-9

1426 E. WASHINGTON LANE, PHILA. 38, PENNA.

Send my 8mm HOME PROJECTOR to me by return mail. I enclose \$6.95 plus 45¢ postage and shipping charges. Hurry!

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### COMPLETE OUTFIT INCLUDES:

Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action—Two Standard Flashlight Batteries—25 Feet of Home Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Bezel Stand.

# MAD DOCTOR MEDICAL SPECIMENS



LIFESIZE EAR,  
FINGER, BIG TOE  
- SEALED IN  
A PLASTIC JAR

each  
only \$1.75

Never before in the history of pop novelties has there been a more bizarre, memorable item like this! Look like a specimen (your choice of ear, toe or finger) is sealed in a plastic apothecary jar—submerged in a "Formaldehyde" solution—and has a humorous tag that marks it as a genuine "specimen." Show this to the girls and watch them faint! (ugh)

Send only \$1.75 plus 25c mailing & handling for each specimen. Be sure to state whether you want TOE, FINGER, or EAR—all of them. GENERAL PROMOTIONS CO. DEPT. MO-9 BOX 4573 PHILADELPHIA 38, PA.

## HUMAN SKELTON MODEL

- Natural Bone Color
- Easy to Assemble
- Movable — Detachable
- Unbreakable — True Scale



Everybody wants one! This moving, flexible SKELTON can be put in any position. Up until now these SKELTON models were available only to doctors and anatomy students—but a special manufacturing process enables us to offer these to FAMOUS MONSTER readers at a cost of only \$2.00. Nothing like it anywhere else (eye-catcher). Show your friends the SKELTON! Hang it up in your room as a mascot!



Perfect for DEN  
or BEDROOM — only  
**\$2.00**

GENERAL PROMOTIONS CO., DEPT. MO-9  
BOX 4573  
PHILADELPHIA 38, PA.

- ☐ I enclose \$2.00 for my SKELTON, plus 25c postage and shipping charges
- ☐ I enclose \$3.00 for my SKELTON, STAND, and CYLINDER, plus 25c postage and shipping charges

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## HYPODERMIC NEEDLE



FAKES HYPO SHOTS

Everybody will faint when you plunge this needle into a victim's arm and take blood from the vein with this genuine looking, regulation size fake hypodermic. blunt, harmless needle appears to penetrate the skin but really discharges into secret chamber. Special button releases false "blood" as if drawn from victim. Also used to "inject" blood into victim, a cheek, an apple, etc. Great fun if you have strong stomach! Only \$1.50 plus 25c postage and handling.

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## MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show



Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit. 30 different items have been carefully selected by George Feltz, make-up artist for the Masquerade Party TV show. Latex adhesive (essential to the kit) is included to completely change the shape of your face.

Contains:

- Latex rubber bald scalp • 4 noses • Devil horns • Scar piece • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Pointed ears • 3 different artificial hair pieces • Goggles • 5 colors professional grease paint • Eye-patch

GENERAL PROMOTIONS CO., DEPT. MO-9  
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I enclose \$4.95 plus 25c postage & handling for my official MASQUERADE PARTY TV MAKEUP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

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SKELTON with metal stand—keeping inside independent of user with transparent cover. The perfect "house" for your SKELTON. SKELTON STAND and CYLINDER — all for only \$2.00

# TREMENDOUS 30 FT. BALLOONS



**INFLATES UP TO  
GIANT  
20 ft. to 30 ft.  
DIAMETER  
WITH AIR OR GAS**

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost **\$2.00**

GENERAL PROMOTIONS CO., Dept. MO-8  
BOX 6573  
PHILADELPHIA 38, PENNA.

Quick! Rush me my GIANT 30 ft. BALLOON. Here's my \$2.00 plus 50c postage and handling.

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City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_

**MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. • Great fun at outdoor parties or at the beach, lake, pool, etc. • Can be used as Water Markers and Buoys • Perfect for Summer Camps to promote and advertise Special Events, etc. • As a Flying Advertisement that is visible for miles • Excellent for neighborhood picnics or parties. Wait until they see IT!**

## EXCITING, NERVE-SHATTERING BOOKS

### ZACHERLEY'S

#### MIDNIGHT SNACKS



Zacherley's two choice of short stories featuring a host of ghosts, monsters, ghosts & creatures as the tales as you would want to read — with local flavoring tales on each from old Jack Zacherley!

### GRAVEYARD

#### READER



Contains 12 of the most frightening short stories ever put together in one book by H. P. Lovecraft, Harry Rutter, Charles Segement, Ray Bradbury and other greats. Spooky, ghost and weird adventures — time to read to PATRICK CROFT!

### DEALS WITH

#### the DEVIL

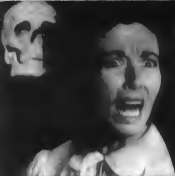


Have you ever considered making a deal with the devil to give your next year desired? And get not finally have to pay the price? Here is a collection of 12 terrifying tales about those who did — and those who succeeded.

#### EDITOR'S CHOICE!

The KING OF FANTASY WRITERS awarded her monthly to come up with a set of 5 perfect adventures for monster lovers. Here they are! Only \$1.95 plus 25c postage & handling, a set of 5.

FRANK MONTGOMERY  
Dept. MO-8  
100 E. 3rd Street  
Philadelphia 38, Penna.



# the scream test

Horrer your eerves? Do you shriek when Tony Kharis makes mummy eyes at Janet Leigh? Do your teeth rattle when Red Skeleton plays "My Boney Lies Over the Ocean" on the drums (voodoo drums, that is)? And did you howl at their antics when Gery Lewis & Scream Martin used to be comic companions? Then this is the test designed to measure your HQ (Holler Quotient). If you can resist taking the test completely—how sad. This means you are a Square from Nowhere Space. On the other hand (and just how many hands do you have?) if you scream at each of the thirteen questions and split at every answer, you are either (a) the editor; (b) an emoeba; or (c) Dennisaurus the Menace. If you miss any of the answers, that's bad but understandable. If you miss any of the questions, call information on your phone right away and ask if they've seen a Missing Person—YOU!

## questions:

- 1 THE ANGRY RED PLANET, THE MASK OF THE RED DEATH, RED SNOW, MONSTER IN MY BLOOD—one of these titles does not contain "red" in it. Can you detect which one, or are you color blind?
- 2 H. G. Wells' JOURNEY TO THE SCENTER OF THE EARTH was about a giant skunk (true or false)?
- 3 THE TIE MACHINE was based on the book "The Hands of Orlac" (true or false).
- 4 THE MYSTERIOUS ISLAND will be co-billed with SNOW WHITE AND THE 7 WHARFS (true or false)?
- 5 SEVEN FOOT PRINCE TO SATAN is about a demon 7 feet tall (tall story or the truth)?
- 6 THE BLACK SLEEP is the sequel to THE HYPNOTIC EYE (eye or nay)?
- 7 When THE BRIDES OF DRACULA met THE MUMMY, he gave each of them some Egyptian stockings (is there a stock answer to this one)?
- 8 THE AMAZING TRANSPARENT MAN was a first-class citizen of what country?
- 9 The sequel to 12 TO THE MOON is—?
- 10 VISIT TO A SMALL PEANUT was the sequel to THE INCREDIBLE SHRINK KING (true or false)?
- 11 BLOB HOPE MEETS DINAH SAURUS is the new title for THE LOST WORLD (likely or unlikely)?
- 12 The sequel to THE FLEA was THE FLEA BITES AGAIN (bitter truth or utter fantasy)?
- 13 True or false: THE MYSTERIOUS HOUSE USHER is the niece of the theater manager

## answers:

- 1 How clever of you to have guessed MONSTER IS MY BLOOD is the right answer—or did Igor snatch that my blood is GREEN?
- 2 Jules Verne wrote JOURNEY TO THE SCENTER OF THE EARTH the original picture in Smithsonian. False! THE TIE MACHINE was taken from The Haunted Strangler.
- 3 The very thought makes us Disney! It dwells the imagination!
- 5 The devil you say!
- 4 Right starring Yawn Barrymore.
- 7 Right—and left! He gave them each a pair of Nikes!
- 8 THE COUNTRY OF THE BLIND (you window blind that is).
- 9 THIRTEEN GHOSTS When the racket with its 12 passengers crashed, it made a ghost out of the Man in the Moon as well making a total of 13 all told!
- 10 When THE INCREDIBLE SHRINK KING married the Peanut Princess, he took her for better or worse.
- 11 Get lost!
- 12 No, the title was changed to THE FLEA MEETS WILLIAM BOYD, or, HOP ALONG CASSIDY.
- 13 And awhing is made work if you can get it especially if you put a Pee in there.

COMING  
NEXT ISSUE  
THE SCRAM  
TEST  
Can You  
Beat It?

IN THE NEXT ISSUE OF FAMOUS MONSTERS YOU'LL THRILL TO SUCH ATTRACTIONS AS

CLARA VOYANT'S GRISLY BALL  
(The Thing of Shapes to Come)

SON OF MAD LABS

The BRIMSTONE REPORT

"Memento, Anyone?"  
by Robert Blech

And remember—you have only 8 WEEKS to wait till the next Great Issue

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What?! Do you dare to stare there with your beer face (oh, excuse us, that's a bare face) hanging out and admit that your collection of **FAMOUS MONSTERS** is not complete? Don't let anybody on the block know your guilty secret or they might OSTRACIZE you. (Freshly, we don't know what "ostracize" means either, but it sounds something like a big ostrich, and we're sure you wouldn't want to be considered that.)

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Any back issues of FM you're missing, you can easily obtain them from our ware (well) house below.



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#2 KARLOFF  
vs LUGOSI



#3 BOY INTO  
MONSTER



#4 MUMY'S  
DIARY



#5 BLACK  
LAGOON



#6 KING OF  
THE KING



#7 DOCTOR  
CYCLOPS



#8 CHANEY'S  
STORY

**USE  
THIS  
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I enclose 50c each for the following  
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**TOUGH LUCK, OLD PAL!  
SO SORRY, YOUNG GAL!  
KARLON TORGOSI JUST  
BOUGHT THE LAST COPY  
OF THE NEW ISSUE OF  
FAMOUS MONSTERS**



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FUTURE, SUBSCRIBE!  
THE NEXT 6 ISSUES FOR  
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10-15

Say, that's a great idea. I must have been bats not to have thought of it before. Here's my two bat skins (\$2) for the next SIX super FMs! (To be sent to me every other month!)

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# FAMOUS MONSTERS

INVITES YOU TO

HAVE A HAIRY  
HALLOWEEN

WITH THIS ISSUE'S

**SCAREY SCOOPS**

LIKE  
**LUGOSI'S  
SECRET**

AND

WHY THE  
HOUSE  
OF  
USHER  
FELL  
and  
much  
MUCH  
MORE  
and  
EACH  
ISSUE  
IS

REINFORCED  
with

**VITA-  
MOANS**

... take one

**NOW!**



# TEACHBUG

Our ~~Five~~ year  
mission, umm  
1 year  
...to explore new  
scans, seek  
out NEW books...  
To boldly go  
where no scanner  
has gone before.

